

Ambiguity of Khaghani the pen name

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Abstract: One of the most novel techniques that enhance the ambiguity of the word, and immediately reader, is ambiguity. Ambiguity, the word has at least two meanings, one near and one far from mind to mind. If the poet intended meaning and sometimes both means. In ambiguity, word or phrase in such a way that the mind is at a crossroads and can not for a moment mean one of two choices. This beautiful presentation of literary, poets, is used in various forms. This technique in poetry Khaghani in terms of quantity and quality, has grown to the point that one can say is characteristic of his style and the development of sophisticated style and Khaghani hard, has a tremendous impact. Khaghani one of the few poets who has so much ink poem with this technique, decorations and informed her as difficult and abstruse lyrics take advantage of it. His innovations in this field that the eyes of the most innovative writers, remained hidden. One of the innovations is the ambiguity of a pen name. In this article we will review and criticism about the novel writing in ambiguity, to the ambiguity of Khaghani with his pen name, has been paid.

Keywords: ambiguity, name, last name, poetry Khaghani, exquisite.

INTRODUCTION

The narrator of the poem in literature, to the time of Plato. Plato professionals inspired the poet to introduce reader that Vulcan's art speaks his language, The man is devoid of art and the free will of its own and the drift is pure. (Dichez, 1366: 32) Traditionally, experts have known poem inspired. The ancient Greeks, it is the gift of the gods and Soroush have for Myshmrhdh. Arabs have believed the poet of "Genie" and "Devil" inspired. (Zarrinkoub, 1369: 53)

"Persian poetry, as one of the most prominent and most extensive work of human culture, has always been praised by acquaintances of the valley. The poem, as in concepts and meanings of the poetry of other nations rated features that it provides, In the same territory and are features of some of the world literature, or unique or similar cases is very low. For example, the extent to which row is in Persian poetry and creative role in the history of Persian poetry has been unprecedented in world literature "(Shafiee Kadkani, 1373: 124). Similarly, if you have some of the characteristics of Persian poetry also is very little.

Apart from a portrayal of poetry, ordinary words, beauty and effectiveness of poetry, thanks to pictures and descriptions that comes from the poet's imagination. Among the different literary Tsnay, ambiguity (and its variants) is one of the rhetorical common among Persian poets. Khaghani also among the group of poets that had this much attention. Khaghani one of the most successful poets who speak English to Facebook pristine and full of mystery stepped And the full extent of the ambiguity of words and meanings, proud crossed and placed among the elite in the Persian language.

Ambiguity, most elegant and most mysterious poetic technique that poets artist using it, his poems have been the most artistic and have used it to build and addressing unfolds this amazing speech. Khaghani of the most striking stylistic features, a variety of species in the term is ambiguous. The industry also recognizes that the Word is complex, to say thanks and give special delicacy and poetry are juicy and full of grace. "The ambiguity and fitness industry, especially the latter Khaghani poetry, and he is a prominent feature of the care and attention in the words and different meanings of them trying to get out." (Rastegar Fasaee, 1357: 292).

Manouchehr Mortazavi, the ambiguity main characteristic style Hafez knowledge and the main trends in the industry, which, as a way to explicitly states had authoritarian era (Mortazavi, 1365: 455). See Khaghani ambiguity throughout his poetry, his poetry has been overshadowed until the component features As well as his political and social structure in all his thoughts, ingrained and tried to throw anything at the side.

Definitional ambiguity industry

Ambiguity, a trick of language in literature and a with the language. And stage pre-lingual in mind, there are a lot of meanings and images and the language for the storm; But only mean one thing and image, things happened, and others may be eliminated and space do not emerge. Ambiguity in the language is a tool that several means, opportunity and the chance of the emergence of a superstructure, and this itself is a reflection. (Shafiee Kadkani, 1373: 72) Perhaps this is why little poet in the form of words, meanings transmits to the audience. Despite the explicit meaning of a word in a sentence that has meaning also implies away. Ambiguity, a literary invention as well, because when the audience with a bit of challenge and rigor, meaning (and sometimes contradictory) finds the word or phrase, joy, and his will to reflect and understand, more.

Alone ambiguous word that has two meanings: one meaning and one meaning far that the original meaning is close. (Wahidiyan Kamyar, 1379: 137), but ambiguity is one of the collections ambiguity and the name suggests adding two fitness industry and is ambiguity. In this industry, a word has two meanings, but one of those meanings is, in poetry is present (meaning now) the lyrics with meaning and one of the meanings of the lyrics is not generated report (meaning absent) but it means absent, with the other word is in bits fit. (Mohammadi, 1387: 170)

"The most important topic of ambiguity is exquisite. All highlight of Massoud Saad Salman, the Emperor, Sadi, Hafiz and Saeb speakers to poets today are different types of ambiguity regarding, but it master's Keeper" (HasanAbbasi, 1383: 123).

Jean-Paul Sartre wrote in reference to the ambiguity that Picasso would make a matchbox (= paint) are both bat and yet matchbox. (Sarter, 1382: 21) It is impossible for painters but may do so in the world of poetry.

Ambiguity in Arabic literature books

To know what is the position of ambiguity in literature, it is necessary to refer to Arabic literature, because the source of many rhetorical books in Persian, Arabic sources have been raised in the debate. Even the notion that knowledge is often Arabic.

Ambiguity in Arabic means is shed in delusion and thought (Ibn Manzur, 1996, under the "illusion"). Ambiguity in the works of Arab literature - poetry and prose - holds an important position in a lot of rhetorical issues have been discussed. Ambiguity in Arabic literature, with ambiguity, justified, imagination and fallacy has been called, but above all the first names are used., by Abdullah Ibn Motaz (399 feet), the first book on the subject novel in Arabic. In this book, "Tovriyh" is defined as "that announcer say that the singular word has two meanings: the meaning is closer and reveal the speaker and the poet's meaning is hidden away." (Ibn Moataz, 2001: 105). Some Hamwi, including Abu Bakr and - maintain that name, Tvryh because Arabic originally meant to hide the meaning and giving other means (Good, 2000: 218 and 433). Ibn Qrmas (882 feet), which is an exquisite book of the most complete books, also shares this view. He says in explaining the ambiguity of the "singular word" must have two meanings, both of which mean, or one real and one virtual (Ibn Qrmas, 2007: 154).

On the other hand, some Arab scholars, such as Ibn Rashi, author of Al-Omda, Tvryh have been counted as ironic, because the speaker says something in appearance, but in fact something else for him. Hmz Alawi bin Yahya, author of Military, also the same reason, Tvryh like mystery and enigma and allusion counts (AKKAWI, 1996: 446). Sakaki after the ambiguous definition - as defined by Ibn Moataz verse, "Rahman Ali Alrsh Stow '(Taha, 5) gives an example (well, 2000: 435). Of course Zmkhshry such as "irony" of the kingdom of God knows (Zmkhshry, 2001: vol. 3, 54).

What poetic pseudonym?

"Pen name" in two common among men of letters. "First name or art that poets have chosen for themselves. Many of the great Persian poets known to his last name. Such as military, Sadi, Hafiz and others. But Rumi's own pen name "bending" or "off" and most of the time because of the devotion to the Shams-e Tabrizi: "Shams" was a pen name. However, Tkhssh not famous". (Ahani, 1360: 35)

Pen more than anything in the lyric poets are bound application and is usually the last sonnet, so bring your pen. Anonymous apparently the first Ksyast to commit themselves to bringing the ghazal has pseudonym. "Poets in several ways, for his poetic name of their choice in their lyrics:

Although, the name is short and it can easily fit in poetry and sang to it.

the name of the poem the poet's poem tag. He struck thereby seal the poem, the audience has to know and remember the lyrics of the cyst and the others can not, it verse to his name, they coin.

The fact that some people found the coin hobby your heart lyrics big name, they figure, if not every poet is anonymous, it would be done easier. If you see poets such as Ferdowsi and Khayyam's poetry, more than others, the manipulation has been one of the reasons it did not pen the lyrics of these two Gran-Bhast gem.

Fourth motivation of the artist, from the "pen" that is, what the audience wants to say, openly and say face to face, but also addressed and indirectly, to bring his message to others.

Motivation Five poets in a time of ignorance, and praised his poetry, same as in the semantics of the "pride" refer, such Tfakhrhayy bit more on it in its pen. In other words, time is the pen name for pride." (Shafiee Kadkani, 1382: 53-52)

The pen name meaning, dodge and transfer of a prelude to the principle of purpose ode. The interjections by bit it "Beat the pen name" is called, is done; if the poet, this bit to the beauty and attractiveness and relevance of poetry and a master of subtle ode the subject is moved, the work he "Hassan pseudonym" they say. (Mohammadi Asyabad, 1384: 53)

Pen Name Khaghani

Another type of ambiguity is used in the following couplet and Khaghani using your pen and word-of "Reading" a kind of ambiguity is used. This type of ambiguity, according to SHamisa, is attached to ambiguity. He said: "Sometimes ambiguity between a word and a part of another word that refers to the ambiguity to ambiguity." (SHamisa, 1383: 129)

Should be noted that "ambiguity is one of the sub ambiguity and, as its name suggests, the two industries is ambiguous and fitness. In this industry, not a word has two meanings, but one of those meanings, in poetry is present (meaning now), the poem does not mean it is reported and one of the meanings of the lyrics (meaning absent), but it means absent, the other word is proportional to the bit." (Mohammadi, 1387: 26)

The difference is that the ambiguity of ambiguity, sometimes both in ambiguity means is acceptable, but the ambiguity is only a means to the second meaning of the word or words is no longer a. In other words, ambiguity is the word With at least two means that in a sense it is accepted to mean also fit with some of the parts of speech. Is a word that ambiguity, at least one component of what it means to respect others. (Mahabbati, 1380: 98)

Get up to the reader the world Khaghani
That the world is happily home

(Khaghani Shervani, 1374: Sonnet 35)

Khaghani by his pen name Tom ambiguity is also a slave labor. Poet addition to his pseudonym, navy and royal Khaghani type is also considered:

The soil is dark alley, you Khaghani
China farriers Samand Khan officer in the wind

(Ibid: Sonnet 115)

In the following bits beautifully Khaghani using Khaghani second, Tom ambiguity is used. Tom ambiguous word that is used in the word of at least two meanings. (SHamisa, 1383: 124)

Fearing he was punishing us love it
Khaghani on the Khaghani the eye can see

(Khaghani Shervani, 1374: Sonnet 119)

The following verses of the poet mentioned his last name and the name of the Emperor and pointed out a large and creams and the Gentleman of the port he seeks:

On Khagani Akbar Fi and Atmospheric cream
What rises from the sea Tngbar

(Ibid: ode 8)

Khaghani clearly in the following couplet Khaghani also has a great significance and sovereignty and meaning of his poetic pseudonym. He followed his poetic imagery and performance is a great person to sacrifice himself for Him authority to:

Khaghani is that I cost the lives of your blood
Khan and Khan brought the cost of hundreds of lives

(Ibid: ode 137)

Khaghani in the following verses Best shelter with his patron. He also praised praise, in the first line of the second verse to the brilliance of his pen name "Khagani" in two deep meaning and servers as well as his pen name has been mentioned. Poet to use the ambiguous Keywords for Tom, is featured. Sometimes ambiguity in more than two means, ie, the desired word, more than two meanings. preacher explorers of "Snayalashar" writes: "If the three meanings, Improving the ambiguity have read and upto seven significant." (Kashefi, 1369: 135)

All Pharaoh and were wolf
I do not find cane and pastors
It is also working on Khaghani
But the deaf do not find place
At the time of his refuge except
The king of the world do not find

(Khaghani Shervani, 1374: An ode 140)

Khaghani in the following couplet says that the whole world with my name and my reputation Khaghani known by this name While I'm captain and the Elders and the khan's position is superior. A poet is that people do not know him well enough and ambitious.

The poet expressed his vision, between Keywords, "Khagani" and another one on the first line in the second line, the ambiguity has established. In the following couplet, the word of this presentation, the audience's mind was the choice on which to choose in the first place, this choice seems a bit difficult, so difficult to choose the correct meaning, the greatest pleasure for the audience Brings. Full understanding of the ambiguity and eligibility of the verses and poems, requires knowledge about the different meanings of words, so mentioned before, the Emperor who are said to be of high social status:

Would you Khaghani world reputation hawthorn

My main ambition was the famous Khaghani

(Ibid: ode 142)

RESULTS

The investigation ambiguity in the poems of the poet came to the conclusion that he pays special attention to the literary industry and the Persian poetry is the most dominant and effective. The interchangeability of all arrays in the industry and his mastery of words, especially moral ambiguity that the industry is poetry.

Art ambiguity, a major branch of the imagery, in which a semantic deviation can be touched and words with a kind of ambiguity, with the construction. By examining the ambiguity in Khaghani pen name, we find that he is somewhat limited form of ambiguity and its species name, your last name is used; But it should be borne in mind that the founder of ambiguity in Persian poetry industry is certainly Khaghani and only He is widely diverse literature has used this type of array.

Anonymous Khaqani has chosen for itself, including is less able to use it for ambiguity. In the past Khaghani pseudonym facts that can be safely said that only one case has used this pseudonym for opacity. Most of the material that Khaghani his pseudonym is used for ambiguity, the meaning of these words has been the great King.

In general it can be said that this figure is very low Khaghani used.

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